

# THE ORIGIN OF THE EASTER ISLAND FIGURES – SUMERIA AND BABYLON



Conocimiento Pleyadiano

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Video URL: <https://youtu.be/09KjBVbEOW0>

In this video, Yázhí Swarúu, a young alien, tells us about the origin of the Easter Island figures and about the civilization of Sumer and Babylon.

IMPORTANT: To understand what is being said in the conversation in this video, it is necessary to have previously seen the 6 chapters of the Orion Wars videos.

*"This information is provided by extraterrestrial persons, women and men from the Taygeta star in the Pleiades cluster, through a written contact with us."*



## CONVERSATION WITH YAZHÍ SWARÚU

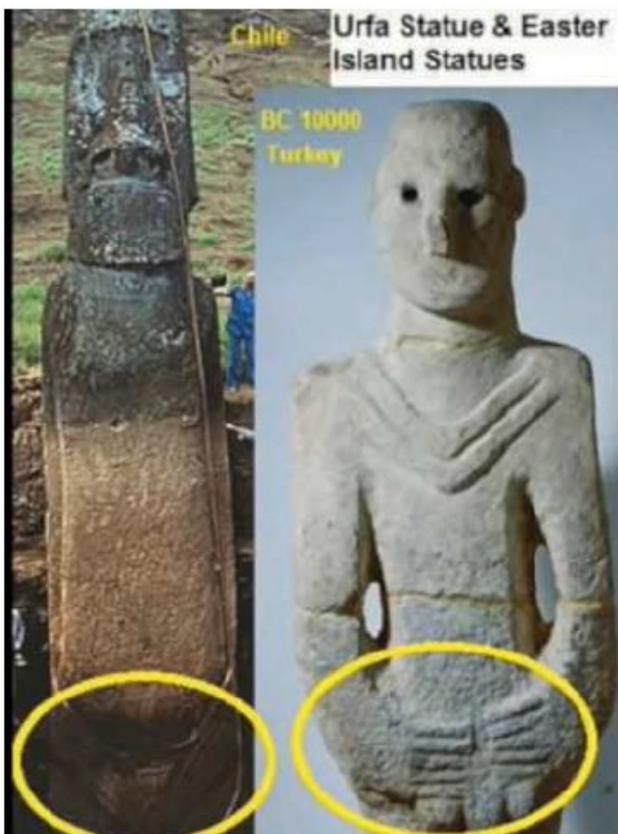
Cristina.- What do the figures on Easter Island mean? Who made them? Were they made before or after the cataclysm?



Yázhí Swarúu.- They are errant in essence, but manufactured by Lemuria. The influence is clear. Also culturally and in meaning they are Sumerian.

Cristina.- How is it that the figures of Easter Island were made by the Lemurians if they are essentially Atlanteans? Sorry Yázhí, I didn't understand that part.

Yázhí Swarúu.- It is that many, although I suppose that not all, still identified with the religious ideas of Sumeria. After all, they came out of Atlantis and one of the main places in Atlantis was where Iraq is today or Sumeria back then. The Moai are the interpretation of the Babylonian Sumerians. However, it is impossible to know exactly what they had in mind, since almost all of the statues are looking into the island, as if taking care not let something get out. Only a few look out to sea. We know that everything is interconnected, however, it seems that they are clearly different people, as can be seen as evidence with the hands. The why is directly beyond our knowledge.



Cristina.- So, Sumeria was part of Atlantis or is it later?

Yázi Swaruu.- Sumeria is later. Babylon also in that area, but they take part of their culture from Atlantis, building on the same site and using the same buildings that remained, this looks so good in Mesoamerica, one culture takes the remains of another and uses what is left there . And then it gets confused that they are the creators of all the structures.



Babylon and Sumeria are not only later than Atlantis, but they are later than Egypt itself, contrary to the official story. But the concepts, statues and symbols of Atlantis persist, and even today, causing the world to be confusing and intermingled with few real or concise boundaries or distinctions between cultures and between the times or the order in which they lived. For example, look at this, Sumerian fashion, you don't have the hat again.



Cristina.- Wow. Yes, the hat is the same as some of the Easter figures. And were Sumer and Babylon two civilizations then? Were both there at the same time? That is, did they coexist at the same time or did one precede the other?

Yázhi Swarúu.- I'm not sure which one is older, but what I can say is that they overlapped, coexisting at some point. Sumeria and Babylon were two civilizations, kingdoms or brother peoples.

**Links:**

YOUTUBE: <https://youtu.be/09KjBVbEOW0>

LBRY: [https://lbry.tv/@Pleiadian Knowledge:2](https://lbry.tv/@PleiadianKnowledge:2)

FACEBOOK: [https://www.facebook.com/ Pleiadian- Knowledge-108034420679455](https://www.facebook.com/Pleiadian-Knowledge-108034420679455)

TELEGRAM: <https://t.me/CONOCIMIENTOPLYADIANOTELEGRAM>

IN ENGLISH: <https://www.youtube.com/channel/UCe4VqunF6sfWEtxnU8SS9Gg>

THE TRANSCRIPTS CAN BE FOUND AT: [www.swaruu.org](http://www.swaruu.org)

Facebook: Pleiadian Knowledge PDF: <https://www.facebook.com/groups/2783294118568494>

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